LLAP85-D5657

A

CATALOGUE

OF

The Genuine, Capital, and Valuable

Collection of PICTURES,

BY THE MOST ESTEEMED MASTERS OF THE

ITALIAN, FRENCH, FLEMISH, AND DUTCH SCHOOLS;

Selected by that eminent Artist and esteemed Connoisseur

BENJAMIN VAN DER GUCHT, ESQ.

DECEASED.

This CELEBRATED COLLECTION contains some of the most RARE and CAPITAL PICTURES ever offered to the Public;

Comprising the following most remarkable, viz.

A Venus disarming Cupid by *Corregio*, brought to England by Sir William Hamilton. Two, a most capital Landscape, and a Sea Port, by *Claude*. A Landscape, a Chef D'œuvre, by *Cuyp*. A Ditto by *Rubens*; and one Ditto, very capital, by *Berghem*. Le Retour de Chasse, an elegant Cabinet Picture, by *Wouwermans*. The Judgment of Paris by *Vander Werf*. A Conversation by *Teniers*. The Madona and Infant Christ by *G. Dolce*. The Transfiguration by *Julio Romano*. Several fine Portraits by *Vandyck*, *F. Hals*, &c. &c.

WHICH WILL BE SOLD BY AUCTION

(BY ORDER OF THE ADMINISTRATRIX)

By Mr. CHRISTIE,

At his Great Room in Pall Mall,

On *Friday, March* 11th, 1796, and following Day,

AT TWELVE O'CLOCK.

To be viewed Two Days preceding the Sale.

Catalogues may be had at the Room in Pall Mall, at One Shilling each.

A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH the 11th, 1796.

PICTURES.

Old V. D. Gucht	1	ST. Peter and the Virgin, 2 heads in crayons
Rosalba	2	Two of the seasons in crayons by ditto, after
Holbein	3	Catharine, (the fourth wife of Charles Brandon) Duchess of Suffolk, in coloured chalks
Ditto	4	Sir Charles Wingfield, Knt.
Greuse	5	A girl with a bird cage
Denner	6	A portrait of an old woman, an expressive character from nature
C. Cignani	7	A magdalen in devotion, stile of Corregio
Mr. V. D. Gucht	8	The portrait of Mr. Garrick the celebrated comedian, the last picture taken from life of this famous actor
Ditto	9	Mr. Woodward, a half-length ditto
Le Seur	10	The burial procession of Cupid
Sir P. Lely	11	A whole-length portrait of the Duke of Monmouth
Vandyck	12	A half-length ditto of the Earl of Pembroke

L. Carracce — 13 The Madona with infant Chriſt and St. Francis, a chaſte well-compoſed group of figures

Guercino — 14 The head of a Sybil, in manner of Corregio

C. Dolcé — 15 St. Catharine, a ſmall elegant picture

Antique Sculpture.

16 A pair of elegant marble vaſes mounted with or-moulu, on carved pedeſtals

17 A female buſto, antique

18 A man's buſto, ditto, on a marble column pedeſtal

Backhuyſen — 19 A STORM AT SEA with ſhips in diſtreſs. No artiſt ever repreſented thoſe awful ſcenes with more truth and dignity—finiſhed with great preciſion and a delicate pencil

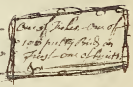
P. Da Cortona — 20 THE SACRIFICE, OFFERING, AND COMPACT BETWEEN JACOB AND LABAN, a nobly compoſed picture, full of grace and elegance

Vandyck — 21 THE MARTYRDOM OF ST. SEBASTIAN, Vandyck, after ſeeing the works of Titian, endeavoured to attain that ſtile of colouring, viſible in this fine and ſpirited performance

C. Du Jardin — 22 MONTE CAVALLO—the whole evidently a correct copy from nature, figures included, which are full of ſpirit and animation

Lud. Carracce — 23 ST. JEROME—a grandeur and boldneſs of correct academic drawing, the true characteriſtic of the Carracce ſchool; a finiſhed cabinet picture

Gr 80. Rottenhamer and Breughel — 24 FOUR PICTURES REPRESENTING THE ELEMENTS. Few pictures can deſerve more attention, the ſubjects conſiſting of innumerable objects, moſt wonderfully executed—the whole in perfect preſervation.



Van der Helſt — 25 A DUTCH BURGOMASTER, half length, a fine and correct repreſentation. This maſter is eſteemed the Vandyck of the Holland ſchool

D. Teniers — 26 A landſcape, view in Flanders, with cottages and peaſants, one of thoſe ſpirited pictures which never fail our admiration; the figures inimitably touched

Stella — 27 The holy family, a beautiful cabinet picture

Sal. Roſa — 28 The temptation of St. Anthony, a ſubject well ſuited to the genius of this ſingular artiſt, to bring forward thoſe magic powers his mind poſſeſſed for incantations or ſupernatural effects, in which he has here ſucceeded to admiration—a very capital picture

Vandyck — 29 A whole-length portrait of the Duke of Richmond, placed in a genteel eaſy attitude, the true character of Vandyck's fine portraits

Albano — 30 A Flora with Cupids. Albano poſſeſſed the graces in an eminent degree; the character and figure of Flora is elegant; the whole mellow and harmonious in colouring

F. Bartolomeo — 31 The head of Chriſt, fully impreſſive of meekneſs and Divinity

N. Pouſſin — 32 A view of a fountain and part of the Coloſſeum, and other noble fragments of antiquity; to theſe intereſting objects he has placed a young artiſt drawing, as handing to poſterity thoſe venerable remains

G. Douw — 33 A hermit in meditation. Douw was a ſcholar of Rembrandt, whoſe glowing effects he ſtrongly imitated with a correctneſs of drawing and high finiſhing far ſurpaſſing his maſter. This is of his fineſt claſs

Vandyck — 34 A man's portrait, three-quarter, a very ſtrikingly marked character, painted and coloured in his fineſt manner

P. Facs — 35 A vaſe with flowers. He has never finiſhed a picture more highly; the flowers appear as detached from the ſurface; the colouring clear and beautiful

F. Mieris — 36 A Dutch lover treating his miſtreſs, one of thoſe high-finiſhed performances which ſo eminently diſtinguiſh this maſter's works

Berghem — 37 An Italian ſea port with galleons and various ſhipping, embelliſhed with figures, placed in a proper mercantile ſituation, a pleaſing clear picture

M. Carravagio	—	38 The Ecce Homo, a grand compoſition full of expreſſion. The works of this maſter are much admired for their boldneſs and relief of colours
Gaſper De Crayer	—	39 A large picture of a repoſo with angels. This painter was a rival candidate with Rubens for colouring—painted in a maſterly grand ſtile
P. Panini	—	40 A ditto with ruins, exhibiting the moſt capital remains of thoſe noble antiquities in the environs of Rome, ſo much the admiration of the world—executed with a freedom and taſte for which his works are eminently diſtinguiſhed
Ditto	— —	41 Ditto, the companion, equally capital
£130. Rubens	— —	42 Mars, Venus, and Cupid, undoubtedly painted after Rubens had ſtudied the works of Titian and Veroneſe,- whoſe taſte of colouring and compoſition he has joined to his own lively imagination—it was ever eſteemed one of his fineſt pictures in the Orleans collection
Vandyck	—	43 A half-length oval portrait of the Elector Palatine, replete with taſte and elegance
Ditto	—	44 Lord Herbert, pourtrayed with great ſpirit and finely coloured
Rubens	—	45 A NOBLE LANDSCAPE, with a diſtant view of the Eſcurial—the ſcene is preſumed to be a correct view—the whole treated in a maſterly ſtile—a very capital performance
Murillio	—	46 THE VIRGIN AND INFANT CHRIST—a graceful eaſe and maternal affection in the madona beholding the beloved infant—a very capital picture
Vandyck	—	47 A WHOLE-LENGTH PORTRAIT OF A LADY OF QUALITY, a very lively and expreſſive countenance—a rich and boldly coloured picture
£170. Claude	—	48 A SEA PORT. Claude had a ſingular happineſs in the choice of his ſubjects. This noble and extenſive ſcene poſſeſſes all that vapour or true aerial perſpective, that will ever attract our admiration—very capital
63. Sir Joſhua Reynols	—	49 The children in the wood, a moſt beautiful combination of effects, finely coloured
61. 18. Murillio	—	*49 A landſcape with Jacob and Rachel, with cattle. Landſcapes by Murillio are very ſcarce and valuable
12. 12. Guercino	—	**49 Seneca in the bath

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, MARCH the 12th, 1796.

PICTURES.

5. — Omeganck —

7/. — Berghem —

2 1/. — Tintorett —

5/. — Gerard —

Decr. 2/. — Pouſſin —

£2..5. — Car. Lotti —

11/. — Lanfranco —

15. — P. da Cortona —

25/. — Canaletti —

***49 SHEEP from nature

50 A ſmall picture with ruins, cattle and figures

51 The deſcent from the croſs, a maſterly ſpirited picture

52 A farm yard with African ſheep, &c.

53 The triumph of David, by the late Mr. V. D. Gucht, after the original brought into England by Mr. V. D. Gucht's father

54 St. Jerome. This artiſt was moſtly employed in decorating churches and large works, viſible in the manner of this picture

55 Suſannah with the elders, painted in a grand ſtile

56 St. Francis in ecſtacy and fervent devotion

57 View of the caſtle of St. Angelo, with the ſurrounding buildings, a very correct and grand ſcene

VASES AND BRONZE.

14/. — 58 A PAIR OF ELEGANT GRANITE VASES, with ormoulu decorations, on carved pedeſtals

17. — 59 DITTO

Mr. Wheeler
No.
La Grosv.

8.		60	A VERY CAPITAL HIGH-FINISHED BRONZE BUSTO, on a marble column pedestal
13.	Albano	61	DIANA PUNISHING PROFANE LOVE
12.	C. du Jardin	62	A small landscape with a group of cattle and figures, fine
5 5.	Renigale	63	A small pleasing landscape, touched with great spirit
11 5.	F. Hals	64	THE PORTRAIT OF THE CELEBRATED H. GROTIUS. There needs no illustration, only to observe, it is a great character exquisitely painted by one of the first-rate geniuses. From the collection of Sir J. Reynolds
7.	Hanneman	65	DITTO OF THE PRINCESS OF ORANGE, mother of King William III. This artist was formed on the fine taste of Van Dyck, of whom he was a pupil
33.	Titian	66	A LANDSCAPE, a grand romantic scene, the figures representing the return of Adonis from the chace. All the works of Titian are strongly marked with a fire and native genius. When we consider how scarce the landscapes of Titian are, they become invaluable
£10.	Guercino	67	ST. JOSEPH. The works of Guercino are of the highest character in the annals of painting; what a chaste and modest serenity in the countenance of the saint! truly graceful and sublime
8 5.	Ditto	68	ST. PAUL. The companion, of equal merit
Dawn 33.	Canaletti	69	A view of the Grand Rigatta at Venice. The lively, spirited, and natural manner in which Canaletti has represented this busy scene, interests the spectator as much as if he was actually present—unquestionably one of his most capital pictures
100.	Van Dyck	70	A WHOLE LENGTH PORTRAIT OF HENRIETTA OF LOTHARINGE, Princess De Pfalfbourg, 1634, a graceful figure, attended by a black page, one of Van Dyck's finest coloured pictures
55.	Loutherbourg	71	A SCENE OF A FARM YARD, WITH A GROUP OF CATTLE, during a storm of rain, a bold and grand design, painted with great facility and spirit

vide X

Equal to Bingham & Paul Potter or any Artist
Painted in ye full Meridian of his strong Pencil
By Gun 1788 B. Grigg

A

Car. Dolcé — 72 HERODIUS, a very beautiful elegant figure. Dolcé was quite original in his manner, which was very elaborate; from his great attention and accuracy of drawing and high-finishing, he has produced very few pictures, which makes them in great request

G. Occiali — 73 THAT NOBLE AND EXTENSIVE SCENE, the boast of modern Rome, the great church of St. Peters, with the approach of the grand colonade, including the Vatican; it is enriched with many figures, and finished in a correct stile

74 THE COMPANION, Place del Popello, of equal merit

Rubens — 75 ST. IGNATIUS attired in his priestly habit, in the attitude of ecstacy and inspired devotion; Rubens has treated this subject in a grand stile, the colouring truly harmonious, and painted with a spirited and flowing pencil

Seb. Bourdon — 76 THE SACRIFICE OF IPHIGENIA, after Poussin, the first artist of the French school; the whole is a master piece of composition full of character and expression, and stamped with true genius

A. Van de Velde — 77 A GROUP OF CATTLE IN A LANDSCAPE, the pictures of this master are deservedly in great esteem, there is a pleasing delicate softness with a transparent glow of colouring, very fascinating, which this picture possesses in the highest perfection

P. da Cortona — 78 THE MAGDALEN IN THE DESERT, attended by angels; how graceful has he imagined this subject of sorrow, piety, and resignation, as giving up the soul prepared for Eternity. This picture does great honour to the works of Cortona; from the collection of the Duke de Noailles

Paul Potter — 79 A LANDSCAPE WITH CATTLE, one of his finest highfinished cabinet pictures: his pictures are very scarce and held in great esteem; he died only aged 29 years

Van der Werf — 80 THE JUDGEMENT OF PARIS. Van der Werf hardly ever produced a more capital picture; if we take it for elegance of composition, it has all the graces of a Parmegiano, with that high finishing and rich colouring in which his works so much excel

Wynants — 81 A LANDSCAPE FROM NATURE in a pleasing tone of colouring, which pictures are in much request; the figures suited to the scene and finely painted by Ad. Van de Velde; a fine cabinet picture

Teniers — 82 FLEMISH PEASANTS PLAYING AND RECREATING WITH SKETTLES, &c. a very animated picture, with that silvery tone of colouring and smart pencilling so much admired in his finest works

N. Berghem — 83 A SMALL LANDSCAPE WITH A GROUP OF CATTLE AND FIGURES. This cabinet jewel includes all the beauties and perfections of this admired artist

A. Ostade — 84 A DUTCH PEASANT, OR A POT COMPANION HOLDING A JUG. One of the finest specimens of this great artist for correctness of drawing and beautiful warmth of colouring

85 THE COMPANION EQUALLY FINE

Swaneveld — 86 A PAIR OF BEAUTIFUL SMALL PLEASING LANDSCAPES AND FIGURES, ovals

Wouvermans — 87 THE RETURN FROM THE CHACE. One of his finished and elaborate cabinet pictures, possessing all the powers both in composition and execution of this inimitable artist

Titian — 88 THE BATH OF DIANA WITH ACTEON. Titian has repeated this subject with variations on a larger scale, but this is admitted one of the most beautiful rich coloured cabinet pictures extant of this master

Quintus Matzis — 89 Without presuming too much, it is hardly possible for the arts of drawing and colouring to do greater justice to the well looks and spirited countenances of this group of portraits, which was painted in the infant discovery of oil colour, and has happily remained in perfect preservation

C. Dolcé — 90 THE MADONA AND INFANT CHRIST. The very natural and graceful attitude of the Madona and beautiful pleasing character of the infant Saviour are in complete harmony; the colouring chaste and true to nature, with a strict correctness of finishing so much admired in the works of this celebrated artist

Ges
51. Rubens — — 91 THE GARDEN OF LOVE. It is impoſſible to conceive a more ſtriking or picturesque ſcene, in which Rubens with all his powers of the arts, has pourtrayed himſelf with his wife, with Van Dyck and other eminent artiſts, and intimates, into one ſplendid group at the entrance to the garden of his own houſe; the colouring harmonious and pleaſing.—This ſubject became ſo great a favourite at the time, that Rubens, at the particular requeſt of his friends, has repeated it ſeveral times in different ſizes

40. Raphael — — 92 THE TRANSFIGURATION. The original has ever been the admiration of all men of taſte and judgment, admitted as the fineſt of all his works; more need not be ſaid in the illuſtration. This copy, which is viſibly the hand of Julio Romano, has been judged to rival if not excel even the original in point of ſpirit and expreſſion; ſuch a maſterly picture by his beſt ſcholar becomes a very valuable acquiſition

600. Corregio — — 93 A VENUS, CUPID AND SATYR. The graceful attitude of Venus is inimitably conceived; the eager deſire of Cupid to recover his power is of a poetical fancy, it is Corregio in all his perfection of art and taſte. The late Mr. Van de Gucht paid Sir William Hamilton, who brought this picture into England £1500. for it; it is truly a chef d'œuvre

155. Berghem — — 94 A VERY CAPITAL LANDSCAPE, CATTLE AND FIGURES. There is not a picture extant of this great maſter more noble or ſkilful in point of a general compoſition, or figures more pleaſing and natural; his animals are characteriſed in a beautiful ſtile, quite his own, and finiſhed with an accurate pencil; it is from the collection of Duke De Noailles

500. Claude — — 95 A NOBLE LANDSCAPE, in which he has exhibited his taſte to great advantage; the ſubject of the figures preſent the worſhipping of the molten calf: the compoſition con-

tains a variety of characters disposed of with great propriety and elegance; the whole a clear and brilliant harmonious effect; one of his most capital pictures *Tab. 6 by 4*

420. — Cuyp — — — 96 Capital pictures of this esteemed artist are become very scarce, as they have been in research for all the the great cabinets in Europe. This picture is a striking proof of Cuyp's great powers in giving effects. The landscape a beautiful picturesque scene, a country intersected with waters, with a sunny clear and brilliant air; figures judiciously placed and cattle finely drawn; the whole scene appears like animation placed before us by the highest perfection of human art; it is no presumption to say it is a matchless and valuable performance *Tab. 6 by 4*

FINIS.